



Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

Bold *Bold Italic*

Light

360 pt.

Zen

Regular

360 pt.

Art

Medium

360 pt.

Ink

Semi Bold

360 pt.

Tor

Black

360 pt.

O ii

Light Italic

360 pt.

Ken

Regular Italic

360 pt.

Kyo

Medium Italic

360 pt.

Rín

Semi Bold Italic

360 pt.

Sui

Bold Italic

360 pt.

Yün

Light

100 pt.

Bamboo Path

Regular

100 pt.

Inner Silence

Medium

100 pt.

Temple Gate

Semi Bold

100 pt.

Calligraphy

Bold

100 pt.

Kimonoover

Light Italic

100 pt.

Shodo Master

Regular Italic

100 pt.

Tea Ceremony

Medium Italic

100 pt.

Mindfulness

Semi Bold Italic

100 pt.

Zen Retreat

Bold Italic

100 pt.

Open Space

Light

36 pt.

In Zen aesthetics, emptiness is not absence—it is form. A blank space is an invitation, not a void. It asks the viewer to slow down and simply notice.

Regular

36 pt.

Japanese calligraphy begins and ends with breath. The ink flows not with control, but with intention. Every stroke accepts imperfection.

Medium

36 pt.

Cherry blossoms fall before they fully bloom. Their beauty lies in their brevity—a reminder that nothing lasts, and that's what makes it precious.

Semi Bold

36 pt.

Wabi-sabi is not a style—it is a perspective. It honors wear, irregularity, and silence. It finds elegance in what the world deems incomplete.

Bold

36 pt.

**A rock placed on raked sand
becomes a mountain. In a
Zen garden, representation
dissolves into reflection. The
space becomes a mirror of the**

Light Italic

36 pt.

*Wabi-sabi is not a style—it is a
perspective. It honors wear, irregularity,
and silence. It finds elegance in what
the world deems incomplete.*

Regular Italic

36 pt.

*The brush doesn't follow the hand—
it follows the moment. Writing
becomes a meditative act, where
rhythm replaces rules.*

Medium Italic

36 pt.

*Time feels slower in a tatami room.
The hush of paper walls and the
softness underfoot restore the
rhythm we forgot outside.*

Semi Bold Italic

36 pt.

*In traditional tea ceremonies,
the silence between gestures
holds more weight than words.
Presence becomes the true
language.*

Bold Italic

36 pt.

*A line ends, but its meaning
doesn't. The space beyond the
stroke is where interpretation
begins. That is where Enso lives.*

Ligatures

ae	æ	çl	cl
ch	ch	çt	ct
ck	ck	çk	ck
cl	cl	çl	cl
ct	ct	çt	ct
sh	sh	ff	ff
sk	sk	ffi	ffi
sl	sl	fi	fi
st	st	fl	fl
çk	ck		

About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Enso
Designer: Fatih Hardal
Producer: Typografische Type Foundry
Release Date: 2024
Version: 1.00

Styles Included in Complete Family

FH Enso Light	Light Italic
FH Enso Regular	Regular Italic
FH Enso Medium	Medium Italic
FH Enso Semi-Bold	Semi-Bold Italic
FH Enso Bold	Bold Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (Romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (Pitcairnes), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-Romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (Filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (Pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

Contact

hello@hardalstudio.com
www.typografische.com
www.hardalstudio.com